



DDD

8.572828

Playing Time
64:34

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Booklet Notes in English
Commento in italiano all'interno
Made in Germany

Although Giorgio Federico Ghedini's proud independence and lack of adherence to any particular school brought him into conflict with the avant-garde, he is now increasingly recognised as one of the finest Italian composers of the 20th century. Marking the 50th anniversary of Ghedini's death, this recording reveals an aspect of his repertoire yet to be fully appreciated and is a significant addition to the repertoire. Contemporary with those of Respighi, Pizzetti and Alfano, the *Violin Sonatas* display a real sense of creative freedom and are notable for their structural originality, beautiful harmonies and tonal and rhythmic invention. Ghedini's complete piano works can be heard on Naxos 8.572329 and 8.572330.

FAZIOLI™

Giorgio Federico GHEDINI

(1892-1965)



COMPLETE MUSIC FOR VIOLIN AND PIANO

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|----------|---|--------------|
| 1 | Bizzarria (1929) * | 3:46 |
| | Violin Sonata in A major (1918) * | 23:28 |
| 2 | Lentamente – Tranquillo e sereno | 8:42 |
| 3 | Andante calmo ed intensamente espressivo – Vivace in uno – Adagio | 8:27 |
| 4 | Allegro, risvegliato e gioso | 6:19 |
| | Due poemi (1930) * | 12:49 |
| 5 | No. 1 Lentamente | 6:12 |
| 6 | No. 2 Tranquillo e misurato | 6:37 |
| | Violin Sonata in E flat major (1922) | 24:31 |
| 7 | Appassionato | 7:34 |
| 8 | Doloroso | 8:43 |
| 9 | Vigoroso e ritmico | 8:14 |

*** WORLD PREMIERE RECORDING**

Emy Bernecoli, Violin Massimo Giuseppe Bianchi, Piano

Recorded at the Teatro Civico, Varallo Sesia, Vercelli, Italy, 25th-29th October 2011 • Producer and Engineer: Francesco Ciarfuglia • Assistant Engineer: Davide Lupattelli • Editing: Francesco Ciarfuglia and Stefano Cappelli
Instruments: Violin: Giovanni Pallaver, Verona, 1966; Piano: Fazioli F278, matr. 1781
Booklet notes: Flavio Menardi Noguera • Cover: Polesine (Oil painting by Emidio Bernecoli, Adria, Rovigo, Italy)
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Tracks 2-4 and 7-9 are unpublished. The original manuscripts are held by the Turin Conservatory.
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